

PICK A LITTLE <sup>Rg</sup>

# FOUR LEAF CLOVER

(AND SEND IT OVER TO ME)



WORDS BY  
C. FRANCIS REISNER  
and ED. ROSE

Featured by  
**THE GREAT LAKES SEXTETTE**  
With  
John Philip Sousa's Great Lakes Band

Music By  
**ABE OLMAN**

**FORSTER MUSIC PUBLISHER INC. CHICAGO.**

J. ALBERT & SON Sydney N.S.W. Australia

# "Pick A Little Four Leaf Clover And Send it Over to Me"

Words ED. ROSE &  
C. FRANCIS REISNER

Music by ABE OLMAN  
VAMP

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Moderato' and the dynamics include a piano (p) marking.

The first vocal entry begins with the melody on a single staff. The lyrics are: "Somewhere out there o - ver in France, Came a note from a sol - dier boy\_\_\_ A Here boy, dear boy o - ver the sea, Is the clo - ver I've pick'd for you\_\_\_ That". The piano accompaniment continues on two staves below the vocal line.

The second vocal entry continues the melody. The lyrics are: "world of love each word con - tained And it brought to his sweet - heart joy\_\_\_ 'Re - it may bring you back to me, Is the pray'r of a sweet - heart true\_\_\_ When". The piano accompaniment continues on two staves below the vocal line.

The third vocal entry concludes the piece. The lyrics are: "mem - ber me" She read thru a tear And next time you write to me, dear, oth - er hearts their love stories plead Then I'll be con - tent just to read. The piano accompaniment includes a 'rit.' (ritardando) marking and ends with a final chord.

# CHORUS

The musical score is written for voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, often with triplets. The vocal line includes several triplet markings. The lyrics are as follows:

Pick a lit-tle Four Leaf Clov-er and send it o-ver to me. Out on the  
 bat-tle-field, Just like an ar-mour shield, It will help me to win the vic-to-  
 ry For the Four Leaf Clov-er makes wish-es come true, And  
 my heart's yearning and wish-ing for you, So won't you pick a lit-tle  
 Four Leaf Clov-er And send it o-ver to me me.

# "UNCLE SAMMY TAKE CARE OF MY GIRL"



A Soldier's appeal, cleverly written by

**Betty Morgan,**

with a melody you can't forget by

**Jimmie Morgan,**

writer of "Don't Bite the Hand that's Feeding You," and featured  
in America's leading Vaudeville Houses by the writers  
and hundreds of other *Top Liners*.

## CHORUS

Un-cle Sam-my take care of my girl, While I'm o-ver  
there, Please treat her fair, I'll do my bit and I won't  
mind as long as you are kind, To the girl I left be-bind, I'll be thinking of

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